

RACHEL TONTHAT

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interdisciplinary artist; fiction, essay, and art writer

EDUCATION

- 2022 MA FINE ART, Zurich University of the Arts, *Zurich, Switzerland*
- 2013 BFA ILLUSTRATION, Parsons School of Design, *New York, NY*
- 2013 BA LITERARY STUDIES, Eugene Lang College, *New York, NY*

GRANTS + AWARDS

- 2026 Fondation Jan Michalski
- 2025 Collective Futures Fund, New Projects
- 2025 Salem Public Art Commission Mini Grant
- 2025 Mass Cultural Council Grants for Creative Individuals
- 2025 New England Foundation for the Arts, Collective Imagination
For Spatial Justice
- 2024 Sudkultur Projektbeiträge
- 2024 Canton St. Gallen Werkbeiträge
- 2023 Massachusetts' AAPI Commission Small Grants Fund
- 2022 - 2023 What's Next Compass Studio Mentorship Program
- 2022 DVAN She Who Has No Masters Writing Mentorship
- 2022 ZHDK-AVINA International Project Fund Grant

SELECTED EXHIBITIONS

- 2025 *The Afterlife of the Tale* (duo), Viereinhalb, *St Gallen*
- 2025 *Die Alp an sich* (solo), Stiftung Sargans, *Sargans*
- 2025 *Cyberframes*, Boston CyberArts, *Boston*
- 2025 *Impressions, Connections, and Neighbors*, Fenway Gallery, *Boston*
- 2024 *Jukebox of Dissonance*, UAAD, *New York + Virtual*
- 2024 *New Kammer*, Atelier Righini Fries, *Zurich*
- 2024 *Return Passage*, Acentric Space, *Shanghai*
- 2024 *Box of Delights* (duo), Chashama, *New York*
- 2023 *AI/AI*, The Wrong Biennale, *Virtual*
- 2023 *Schatten*, Wantalon, *Zeitz, Germany + Virtual*

2023 *Slow Circuit*, Parat, *Zurich*
2023 *A Way Through Doors* (solo), Anatolia, *Hanoi*
2022 *Unhewn* (solo), Offspace Fluelastrasse, *Zurich*,
2022 *last words from the periphery II*, The Off Space, *Zurich*
2022 *In the Other Room*, Sonnenstube, *Lugano*
2022 *The Final Sea*, Material, *Zurich*
2021 *The Library of Alexandria...*, Rindermarkt 23, *Zurich*
2019 *live.make.mini*, Qua Artspace, *Hanoi*

RESIDENCIES + WORKSHOPS

2026 Tin House Winter Workshop, *virtual*
2025 AirHue, *Hue*
2025 Creative Play, *Hoi An*
2025 Sao La at Cu Ru, *Dalat*
2024 Acentric Space, *Shanghai*
2023 live.make.share, *Hanoi*
2023 Wassaic Project, *Wassaic*
2022 She Who Has No Masters Writing Retreat, *Baltimore*
2019 A. Farm, *Ho Chi Minh City*

COLLECTIONS

MoMA Library, *New York*
Franklin Furnace Artists' Book Collection, *New York*
SMFA Artists' Book Collection at Tufts, *Boston*
Museum für Gestaltung, *Zurich*
Volumes Archive, *Zurich*
Swiss National Library, *Bern*

MISC.

Co-founder of Oreades Press
Member of the International Association of Art Critics, USA since 2025
Director of North Shore AAPI Coalition
Finalist for the 2026 AICA Art Writing Fellowship